

Music



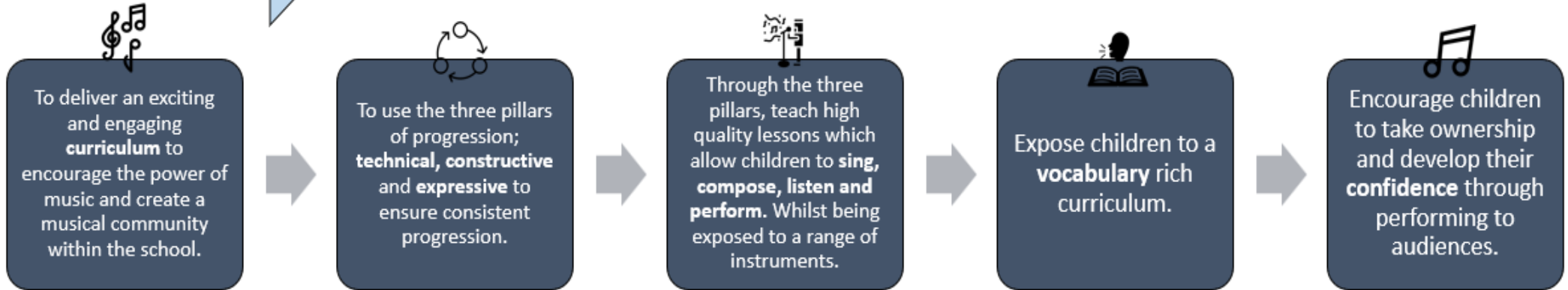
The Inspire Multi Academy Trust (South West)



SUBJECT ON A PAGE

Music

AT THE INSPIRE MULTI ACADEMY TRUST WE BELIEVE IN EXPOSING CHILDREN TO THE POWER OF MUSIC THROUGH LISTENING, SINGING, COMPOSING AND PERFORMING. MUSIC AT TIMAT ALLOWS CHILDREN TO CONNECT WITH THE EVER-CHANGING WORLD TO UNDERSTAND THE JOY THAT MUSIC CAN BRING THROUGH A RANGE OF EXPERIENCES.



PILLARS OF PROGRESSION



CLEARLY STRUCTURED LEARNING

MUSICAL KNOWLEDGE

Our music curriculum is centred within the three pillars of progression: **technical, expressive and constructive**. The three pillars coincide with the Music Model Curriculum sequence of learning: singing, listening, composing and performing which develop our children's musicianship. Here at TIMAT we teach the technique (technical) of singing to encourage the children's performing, composing and listening ability. We encourage creativity (expressive) through understanding the history, culture and social context surrounding music. The composition (constructive) of music is then taught by applying the technique and creativity together to encourage further composition of music.

Improvising



Performing and composing which impacts listening



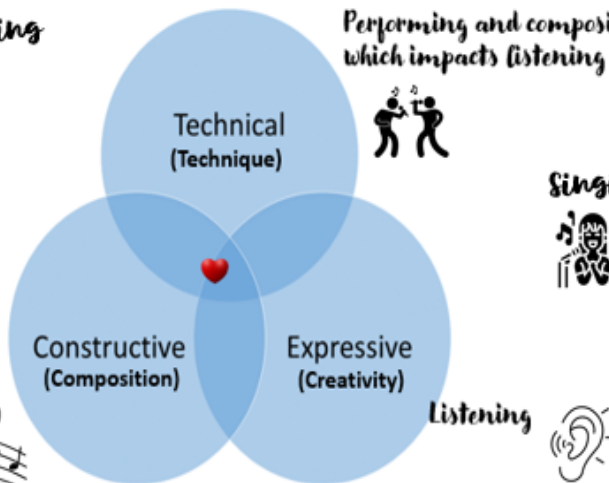
Singing



Composing



Listening



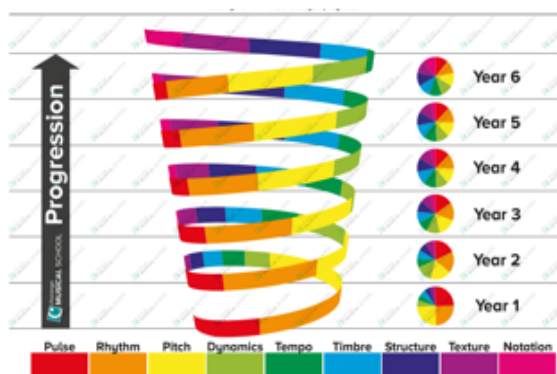
The procedural knowledge taught at TIMAT is concerned with 'the know-how of music' for example, how to play an instrument. Therefore, the procedural knowledge is carefully constructed to ensure it does not result in a cognitive overload. Charanga is used as a resource to help deliver high quality lessons which ensures lessons are incrementally taught to reduce the cognitive overload. A spiral approach is used to teach the procedural knowledge to allow the children to then ascertain the declarative knowledge of notations, keys, chords, works and songs. The lessons are not repetitive in what they do but rather builds upon learning and always come back to previously taught concepts (spaced out encounters).

EYFS

In the Early Years Music is a key driver of delivering the curriculum. Singing of songs and nursery rhymes are used to encourage and develop the children's musicianship. Not only do they develop their speech and language, but their understanding of pitch and rhythm takes place.

VOCABULARY

At TIMAT, children are exposed to the music vocabulary right from Year 1. The image below illustrates the progression of the vocabulary throughout each year. Children within the EYFS are also taught the vocabulary through a range of musical experiences.

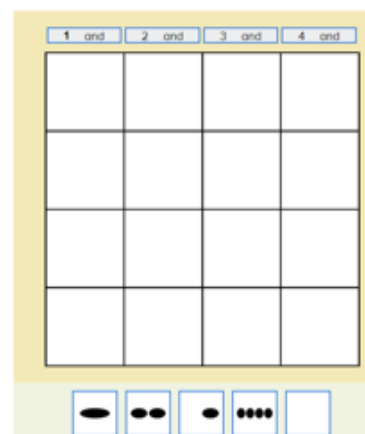


KEY STAGE ONE

In KS1 children now begin to develop those fundamental concepts of; listening and appraising songs while discussing the history and cultural capital of a song, understanding how to use their voice expressively and making connections of notation when reading music. Children also have the chance to play tuned and untuned instruments.

KEY STAGE TWO

Notation chart simple 4
4



In KS2 children now begin to refine their skill at the fundamental concepts. They still listen and appraise a song, but the cultural capital is explored further. They are taught how to sing with accuracy and expression. They continue to play tuned and untuned instruments, but they move from a standard notation grid to notation charts in upper KS2. Children then begin to ascertain more of an ability to play by ear and improve their musicianship in improving and composing.

CHOIR

SPECIALIST
TEACHERS


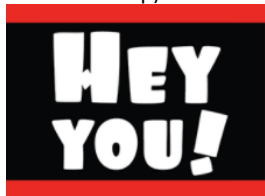

WIDER
OPPORTUNITIES

READING IN
MUSIC

- At TIMAT we have two choirs which are run as an extracurricular club. The children practise a repertoire of music which they then perform at a range of concerts in front of public audiences.
- We also have a specialist teacher who teaches a string orchestra to children in KS2. This is through our partnership with the Plymouth Music Education Hub. Class teachers who are not specialist music teachers, will take part in these lessons to ensure they are upskilled.
- During our Whole Class Reading lessons, children have opportunities to read about different types of composers or types of music. Sometimes, we sing the song in the lesson and explore the meaning of the vocabulary behind it.

The Inspire Multi Academy Trust

Music Progression



Term 1						
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><u>Me!</u> (Nursery Rhymes and Action Songs)</p>  <p>Lesson 1: Listen and respond to 'Celebration' by Kool & The Gang before listening to and learning to sing 'Pat-A-Cake'</p> <p>Lesson 2: Listen and respond to 'Happy' by Pharrell Williams before listening to and learning to sing '1, 2, 3, 4, 5'</p> <p>Lesson 3: Listen and respond to 'Sing' by The Carpenters before listening to and learning to sing 'This Old Man'</p> <p>Lesson 4: Listen and respond to</p>	<p><u>Hey You!</u> (Hey You! by Joanna Mangona – Old School Hip-Hop)</p>  <p>Lesson 1: Listen & appraise 'Hey You!' before learning to sing the song</p> <p>Lesson 2: Listen & appraise 'Me, Myself And I' by De La Soul before learning to sing and play 'Hey You!'</p> <p>Lesson 3: Listen & appraise 'Fresh Prince of Bel Air' by Will Smith before singing, playing and improvising parts in 'Hey You!'</p> <p>Lesson 4: Listen & appraise 'Rapper's Delight' by The Sugarhill Gang before singing 'Hey You! and</p>				<p><u>Livin' On A Prayer</u> (Livin' On A Prayer by Bon Jovi – Classic Rock) - UKULELES</p>  <p>Lesson 1: Listen & appraise 'Livin' On A Prayer' before learning to sing the song</p> <p>Lesson 2: Listen & appraise 'We Will Rock You' by Queen before learning to sing and play 'Livin' On A Prayer' instrumentally</p> <p>Lesson 3: Listen & appraise 'Smoke On The Water' by Deep Purple before singing, playing and improvising parts in 'Livin' On A Prayer'</p> <p>Lesson 4: Listen & appraise 'Rockin' All Over The World' by Status Quo before singing 'Livin' On A</p>	

<p>'Sing A Rainbow' by Peggy Lee before listening to and learning to sing 'Five Little Ducks'</p> <p>Lesson 5: Listen and respond to 'Happy Birthday' by Stevie Wonder before listening to and learning to sing 'Name Song'</p> <p>Lesson 6: Listen and respond to 'Our House' by Madness before listening to and learning to sing 'Things for Fingers'</p>	<p>performing own compositions</p> <p>Lesson 5: Listen & appraise 'U Can't Touch This' by MC Hammer before choosing a composition</p> <p>Lesson 6: Listen & appraise 'It's Like That' by Run DMC before delivering end-of-unit performance</p>				<p>Prayer' and performing own compositions</p> <p>Lesson 5: Listen & appraise 'Johnny B. Goode' by Chuck Berry before choosing a composition</p> <p>Lesson 6: Listen & appraise 'I Saw Her Standing There' by The Beatles before delivering end-of-unit performance</p>	
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Term 2

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>My Stories (Nursery Rhymes and Action Songs)</p>  <p>Lesson 1: Listen and respond to 'Roll Alabama' by Bellowhead before listening to and learning to sing 'I'm A Little Teapot'</p>		<p>Ho Ho Ho (Ho Ho Ho by Joanna Mangona and Jane Sebba – Christmas songs)</p>  <p>Lesson 1: Listen & appraise 'Ho Ho Ho!' before learning to sing the song</p>	<p>Let Your Spirit Fly (Let Your Spirit Fly by Joanna Mangona – R&B)</p>  <p>Lesson 1: Listen & appraise 'Let Your Spirit Fly' before learning to sing the song</p> <p>Lesson 2: Listen & appraise a song of your</p>	<p>Mamma Mia (Mamma Mia by Abba – Pop)</p>  <p>Lesson 1: Listen & appraise 'Mamma Mia' before learning to sing the song</p> <p>Lesson 2: Listen & appraise 'Dancing</p>		<p>Happy (Happy by Pharrell Williams – Pop)</p>  <p>Lesson 1: Listen & appraise 'Happy' before learning to sing the song</p> <p>Lesson 2: Listen & appraise 'Top Of The World' by The</p>

<p>Lesson 2: Listen and respond to 'Boogie Wonderland' by Earth, Wind & Fire before listening to and learning to sing 'The Grand Old Duke of York'</p> <p>Lesson 3: Listen and respond to 'Don't Go Breaking My Heart' by Elton John and Kiki Dee before listening to and learning to sing 'Ring O' Roses'</p> <p>Lesson 4: Listen and respond to 'Ganesh is Fresh' by MC Yogi before listening to and learning to sing 'Hickory Dickory Dock'</p> <p>Lesson 5: Listen and respond to 'Frosty the Snowman' by Ella Fitzgerald before listening to and learning to sing 'Not Too Difficult'</p> <p>Lesson 6: Listen and respond to 'Spiderman' by Michael Buble before listening to</p>		<p>Lesson 2: Listen & appraise a song of your choice before learning to sing and play 'Ho Ho Ho!!'</p> <p>Lesson 3: Listen & appraise 'Bring Him Back Home (Nelson Mandela)' by Hugh Masekela before learning to sing and play 'Ho Ho Ho!'</p> <p>Lesson 4: Listen & appraise 'Suspicious Minds' by Elvis Presley before learning to sing and play 'Ho Ho Ho!'</p> <p>Lesson 5: Listen & appraise 'Sir Duke' by Stevie Wonder before practising for a performance of 'Ho Ho Ho!'</p> <p>Lesson 6: Listen & appraise 'Fly Me to the Moon' by Frank Sinatra before delivering end-of-unit performance</p>	<p>choice before learning to sing and play 'Let Your Spirit Fly'</p> <p>Lesson 3: Listen & appraise 'Colonel Bogey March' by Kenneth Alford before singing, playing and improvising parts in 'Let Your Spirit Fly'</p> <p>Lesson 4: Listen & appraise 'Consider Yourself' from Oliver before singing 'Let Your Spirit Fly' and performing compositions from throughout the song</p> <p>Lesson 5: Listen & appraise 'Ain't No Mountain High Enough' by Marvin Gaye before practising for a performance of 'Let Your Spirit Fly'</p> <p>Lesson 6: Listen & appraise 'You're the First, the Last, My Everything' by Barry White before delivering end-of-unit performance</p>	<p>Queen' by Abba before learning to sing and play 'Mamma Mia'</p> <p>Lesson 3: Listen & appraise 'The Winner Takes It All' by Abba before singing, playing and improvising parts in 'Mamma Mia'</p> <p>Lesson 4: Listen & appraise 'Waterloo' by Abba before singing 'Mamma Mia' and performing compositions from throughout the song</p> <p>Lesson 5: Listen & appraise 'Super Trouper' by Abba before practising for a performance of 'Mamma Mia'</p> <p>Lesson 6: Listen & appraise 'Thank You For The Music' by Abba before delivering end-of-unit performance</p>		<p>Carpenters before learning to sing and play 'Happy'</p> <p>Lesson 3: Listen & appraise 'Don't Worry Be Happy' by Bobby McFerrin before singing, playing and improvising parts in 'Happy'</p> <p>Lesson 4: Listen & appraise 'Walking On Sunshine' by Katrina and The Waves before singing 'Happy' and performing compositions from throughout the song</p> <p>Lesson 5: Listen & appraise 'When You're Smiling' by Frank Sinatra before practising for a performance of 'Happy'</p> <p>Lesson 6: Listen & appraise 'Love Will Save The Day' by Brendan Reilly before delivering end-of-unit performance</p>
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and learning to sing 'The ABC Song'						
Term 3						
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><u>Everyone!</u> (Nursery Rhymes and Action Songs)</p>  <p>Lesson 1: Listen and respond to 'We Are Family' by Sister Sledge before listening to and learning to sing 'Wind The Bobbin Up'</p> <p>Lesson 2: Listen and respond to the South African lullaby 'Thula Baba' before listening to and learning to sing 'Rock-A-Bye Baby'</p> <p>Lesson 3: Listen and respond to 'ABC' by The Jackson 5 before listening to and learning to sing 'Five Little Monkeys'</p>	<p><u>In The Groove</u> (In The Groove by Joanna Mangona – Exploring Genre)</p>  <p>Lesson 1: Listen & appraise the Blues version of 'In The Groove' and 'How Blue Can You Get' by B.B. King before learning to sing 'In The Groove'</p> <p>Lesson 2: Listen & appraise the Baroque version of 'In The Groove' and 'Let The Bright Seraphim' by Handel before learning to sing and play 'In The Groove'</p> <p>Lesson 3: Listen & appraise the Latin version of 'In The Groove' and 'Livin' Da Vida Loca' by Ricky Martin before singing,</p>					

<p>Lesson 4: Listen and respond to 'My Mum is Amazing' by Zain Bhikha before listening to and learning to sing 'Twinkle, Twinkle, Little Star'</p> <p>Lesson 5: Listen and respond to 'Conga' by Miami Sound Machine before listening to and learning to sing 'If You're Happy And You Know It'</p> <p>Lesson 6: Listen and respond to 'Horn Concerto No. 4 - Rondo' by Mozart before listening to and learning to sing 'Head, Shoulders, Knees and Toes'</p>	<p>playing and improvising parts in 'In The Groove'</p> <p>Lesson 4: Listen & appraise the Bhangra version of 'In The Groove' and 'Jai Ho' by A.R. Rahman before singing 'In The Groove' and performing compositions from throughout the song</p> <p>Lesson 5: Listen & appraise the Folk version of 'In The Groove' and 'Lord of the Dance' by Ronan Hardiman before choosing a composition</p> <p>Lesson 6: Listen & appraise the Funk version of 'In The Groove' and 'Diggin' On James Brown' by Tower of Power before delivering end-of-unit performance</p>					
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Term 4


Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><u>Our World</u> (Nursery Rhymes and Action Songs)</p> 		<p><u>I Wanna Play In A Band</u> (I Wanna Play In A Band by Joanna Mangona – Rock)</p> 	<p><u>Three Little Birds</u> (Three Little Birds by Bob Marley – Reggae)</p> 	<p><u>Lean On Me</u> (Lean On Me by Bill Withers – Soul/Gospel)</p> 	<p><u>Make You Feel My Love</u> (Make You Feel My Love by Adele/Bob Dylan – Pop Ballad)</p> 	<p><u>You've Got A Friend</u> (You've Got A Friend by Carole King – Singer/Songwriter)</p> 

<p>Lesson 1: Listen and respond to 'Lovely Day' by Bill Withers before listening to and learning to sing 'Old Macdonald'</p> <p>Lesson 2: Listen and respond to 'Beyond The Sea' by Robbie Williams before listening to and learning to sing 'Incy Wincy Spider'</p> <p>Lesson 3: Listen and respond to 'The Planets – Mars' by Gustav Holst before listening to and learning to sing 'Baa Baa Black Sheep'</p> <p>Lesson 4: Listen and respond to 'Frogs' Legs and Dragons' Teeth' by Bellowhead before listening to and learning to sing 'Row, Row, Row Your Boat'</p> <p>Lesson 5: Listen and respond to 'Ain't No Mountain High Enough' by Marvin Gaye and Tammi Terrell</p>		<p>Lesson 1: Listen & appraise 'I Wanna Play In A Band' before learning to sing the song</p> <p>Lesson 2: Listen & appraise 'We Will Rock You' by Queen before learning to sing and play 'I Wanna Play In A Band'</p> <p>Lesson 3: Listen & appraise 'Smoke On The Water' by Deep Purple before learning to sing and improvise in 'I Wanna Play In A Band'</p> <p>Lesson 4: Listen & appraise 'Rockin' All Over The World' by Status Quo before learning to sing and play 'I Wanna Play In A Band'</p> <p>Lesson 5: Listen & appraise 'Johnny B. Goode' by Chuck Berry before practising for a performance of 'I Wanna Play In A Band'</p> <p>Lesson 6: Listen & appraise 'I Saw Her Standing There' by The Beatles before delivering end-of-unit performance</p>	<p>Lesson 1: Listen & appraise 'Three Little Birds' before learning to sing the song</p> <p>Lesson 2: Listen & appraise 'Jamming' by Bob Marley before learning to sing and play 'Three Little Birds'</p> <p>Lesson 3: Listen & appraise 'Small People' by Ziggy Marley before singing, playing and improvising parts in 'Three Little Birds'</p> <p>Lesson 4: Listen & appraise '54-46 Was My Number' by Toots and The Maytals before singing 'Three Little Birds' and performing compositions from throughout the song</p> <p>Lesson 5: Listen & appraise 'Ram Goat Liver' by Pluto Shervington before practising for a performance of 'Three Little Birds'</p> <p>Lesson 6: Listen & appraise 'Our Day Will Come' by Amy Winehouse before delivering end-of-unit performance</p>	<p>Lesson 1: Listen & appraise 'Lean On Me' before learning to sing the song</p> <p>Lesson 2: Listen & appraise 'He Still Loves Me' by Walter Williams and Beyonce before learning to sing and play 'Lean On Me'</p> <p>Lesson 3: Listen & appraise 'Shackles' by Mary Mary before singing, playing and improvising parts in 'Lean On Me'</p> <p>Lesson 4: Listen & appraise 'Amazing Grace' by Elvis Presley before singing 'Lean On Me' and performing compositions from throughout the song</p> <p>Lesson 5: Listen & appraise 'Ode To Joy Symphony No. 9' by Beethoven before practising for a performance of 'Lean On Me'</p> <p>Lesson 6: Listen & appraise 'Lean On Me' by The ACM Gospel Choir before delivering end-of-unit performance</p>	<p>Lesson 1: Listen & appraise 'Make You Feel My Love' by Adele before learning to sing the song</p> <p>Lesson 2: Listen & appraise 'Make You Feel My Love' by Bob Dylan before learning to sing and play 'Make You Feel My Love' by Adele</p> <p>Lesson 3: Listen & appraise 'So Amazing' by Luther Vandross before singing, playing and improvising parts in 'Make You Feel My Love' by Adele</p> <p>Lesson 4: Listen & appraise 'Hello' by Lionel Richie before singing 'Make You Feel My Love' by Adele and performing compositions from throughout the song</p> <p>Lesson 5: Listen & appraise 'The Way You Look Tonight' by Jerome Kern before practising for a performance of 'Make You Feel My Love'</p> <p>Lesson 6: Listen & appraise 'Love Me Tender' by Elvis Presley before delivering end-of-unit performance</p>	<p>Lesson 1: Listen & appraise 'You've Got A Friend' before learning to sing the song</p> <p>Lesson 2: Listen & appraise 'The Loco-Motion' by Little Eva before learning to sing and play 'You've Got A Friend'</p> <p>Lesson 3: Listen & appraise 'One Find Day' by The Chiffons before singing, playing and improvising parts in 'You've Got A Friend'</p> <p>Lesson 4: Listen & appraise 'Up On The Roof' by The Drifters before singing 'You've Got A Friend' and performing compositions from throughout the song</p> <p>Lesson 5: Listen & appraise 'Will You Still Love Me Tomorrow' by Carole King before practising for a performance of 'You've Got A Friend'</p> <p>Lesson 6: Listen & appraise '(You Make Me Feel Like) A Natural Woman' by Carole King</p>
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<p>before listening to and learning to sing 'The Wheels On The Bus'</p> <p>Lesson 6: Listen and respond to 'Singing In The Rain' by Gene Kelly before listening to and learning to sing 'The Hokey Cokey'</p>						before delivering end-of-unit performance
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Term 5

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
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<p><u>Big Bear Funk</u> (Big Bear Funk by Joanna Mangona - Funk)</p>  <p>Lesson 1: Listen and respond to 'Big Bear Funk' by Joanna Mangona before revisiting 'Name Song' or 'Things For Fingers'</p> <p>Lesson 2: Listen and respond to 'I Feel Good' by James Brown before continuing to learn 'Big Bear Funk' and revisiting</p>						
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'Hickory Dickory
Dock' or 'ABC Song'

Lesson 3: Listen
and respond to
'Don't You Worry
'Bout A Thing' by
Incognito before
continuing to learn
'Big Bear Funk' and
revisiting 'Twinkle,
Twinkle, Little Star'
or 'Heads,
Shoulders, Knees
and Toes'

Lesson 4: Listen
and respond to 'My
Promise' by Earth,
Wind & Fire before
continuing to learn
'Big Bear Funk'
before continuing
to learn 'Big Bear
Funk' and revisiting
'If You're Happy
When You Know It'
or 'Five Little
Monkeys'

Lesson 5: Listen
and respond to
'Superstition' by
Stevie Wonder
before continuing
to learn 'Big Bear
Funk' and revisiting
'The Wheels On
The Bus' or 'Baa
Baa Black Sheep'

Lesson 6: Listen and respond to 'Pick Up The Pieces' by Average White Band before continuing to learn 'Big Bear Funk' and revisiting 'Row, Row, Row Your Boat' and 'The Hokey Cokey'						
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Term 6

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><u>Reflect, Rewind & Replay</u></p>  <p>Lesson 1: Listen and respond to 'William Tell Overture' by Rossini and 'Celebration' by Kool and The Gang. Use 'Big Bear Funk' to compose own song and prepare for an end-of-unit performance</p> <p>Lesson 2: Listen and respond to 'Dance of the Sugar Plum Fair' by Tchaikovsky and 'Ganesh Is Fresh' by</p>	<p><u>Round and Round</u></p> <p>(Round and Round by Joanna Mangona - Bossa Nova Latin)</p>  <p>Lesson 1: Listen & appraise 'Round and Round' before learning to sing the song</p> <p>Lesson 2: Listen & appraise 'Livin' La Vida Loca' by Ricky Martin before learning to sing and play 'Round and Round'</p> <p>Lesson 3: Listen & appraise 'The Imperial March' by John Williams</p>	<p><u>Zootime</u></p> <p>(Zootime by Joanna Mangona – Reggae)</p>  <p>Lesson 1: Listen & appraise 'Zootime' before learning to sing the song</p> <p>Lesson 2: Listen & appraise 'Kingston Town' by UB40 before learning to sing and play 'Zootime'</p> <p>Lesson 3: Listen & appraise 'Shine' by ASWAD before learning to sing and improvise in 'Zootime'</p>	<p><u>Bringing Us Together</u></p> <p>(Bringing Us Together by Joanna Mangona and Pete Readman – Disco)</p>  <p>Lesson 1: Listen & appraise 'Bringing Us Together' before learning to sing the song</p> <p>Lesson 2: Listen & appraise 'Good Times' by Nile Rodgers before learning to sing and play 'Bringing Us Together'</p> <p>Lesson 3: Listen & appraise 'Ain't Nobody' by Chaka Khan before singing, playing and</p>	<p><u>Blackbird</u></p> <p>(Blackbird by The Beatles – Folk/Civil Rights)</p>  <p>Lesson 1: Listen & appraise 'Blackbird' before learning to sing the song</p> <p>Lesson 2: Listen & appraise 'Yellow Submarine' by The Beatles before learning to sing and play 'Blackbird'</p> <p>Lesson 3: Listen & appraise 'Hey Jude' by The Beatles before singing, playing and</p>	<p><u>Dancing In The Street</u></p> <p>(Dancing In The Street by Martha and The Vandellas – R&B)</p>  <p>Lesson 1: Listen & appraise 'Dancing In The Street' before learning to sing the song</p> <p>Lesson 2: Listen & appraise 'I Can't Help Myself (Sugar Pie Honey Bunch)' by The Four Tops before learning to sing and play 'Dancing In The Street'</p> <p>Lesson 3: Listen & appraise 'I Heard It</p>	<p><u>Music and Me</u></p> <p>(Inspirational women in music)</p>  <p>Lesson 1: Watch introductory video and listen and appraise 'Heroes & Villains' by Eska, create your own beats/lyrics/melodies in groups before performing compositions</p> <p>Lesson 2: Listen & appraise 'Something Helpful' by Anna Meredith and find out about Anna Meredith as an artist. Get back into groups and continue to</p>

<p>MC Yogi. Use 'Baa Baa Black Sheep' to compose own song and prepare for an end-of-unit performance</p> <p>Lesson 3: Listen and respond to 'Flight of the Bumblebee' by Rimsky-Korsakov and 'We Are Family' by Sister Sledge. Use 'Twinkle, Twinkle, Little Star' to compose own song and prepare for an end-of-unit performance</p> <p>Lesson 4: Listen and respond to 'Jupiter, The Bringer of Jollity' by Holst and 'Singin' In The Rain' by Gene Kelly. Use 'Incy Wincy Spider' to compose own song and prepare for an end-of-unit performance</p> <p>Lesson 5: Listen and respond to 'Fantasia On A Theme' by Thomas Tallis and 'Frogs' Legs and Dragons' Teeth' by</p>	<p>before learning to sing and improvise in 'Round and Round'</p> <p>Lesson 4: Listen & appraise 'It Had Better Be Tonight' by Michael Buble before learning to sing and play 'Round and Round'</p> <p>Lesson 5: Listen & appraise 'Why Don't You' by Gramophonedzie before practising for a performance of 'Round and Round'</p> <p>Lesson 6: Listen & appraise 'Oye Como Va' by Santana before delivering end-of-unit performance</p>	<p>Lesson 4: Listen & appraise 'I.G.Y.' by Donald Fagen before learning to sing and play 'Zootime'</p> <p>Lesson 5: Listen & appraise 'Feel Like Jumping' by Marcia Griffiths before practising for a performance of 'Zootime'</p> <p>Lesson 6: Listen & appraise 'I Can See Clearly Now' by Jimmy Cliff before delivering end-of-unit performance</p>	<p>improvising parts in 'Bringing Us Together'</p> <p>Lesson 4: Listen & appraise 'We Are Family' by Sister Sledge before singing 'Bringing Us Together' and performing compositions from throughout the song</p> <p>Lesson 5: Listen & appraise 'Ain't No Stopping Us Now' by McFadden and Whitehead before practising for a performance of 'Bringing Us Together'</p> <p>Lesson 6: Listen & appraise 'Car Wash' by Rose Royce before delivering end-of-unit performance</p>	<p>improvising parts in 'Blackbird'</p> <p>Lesson 4: Listen & appraise 'Can't Buy Me Love' by The Beatles before singing 'Blackbird' and performing compositions from throughout the song</p> <p>Lesson 5: Listen & appraise 'Yesterday' by The Beatles before practising for a performance of 'Blackbird'</p> <p>Lesson 6: Listen & appraise 'Let It Be' by The Beatles before delivering end-of-unit performance</p>	<p>Through The Grapevine' by Marvin Gaye before singing, playing and improvising parts in 'Dancing In The Street'</p> <p>Lesson 4: Listen & appraise 'Ain't No Mountain High Enough' by Marvin Gaye and Tammi Terrell before singing 'Dancing In The Street' and performing compositions from throughout the song</p> <p>Lesson 5: Listen & appraise 'You Are The Sunshine Of My Life' by Stevie Wonder before practising for a performance of 'Dancing In The Street'</p> <p>Lesson 6: Listen & appraise 'The Tracks Of My Tears' by Smokey Robinson and The Miracles before delivering end-of-unit performance</p>	<p>create compositions before performing them to the class</p> <p>Lesson 3: Listen & appraise 'V-A-C Moscow' by Shiva Feshareki and find out about Shiva Feshareki as an artist. Get back into groups and continue to create compositions before performing them to the class</p> <p>Lesson 4: Listen & appraise 'Shades of Blue' by Eska and find out about Eska as an artist. Get back into groups and continue to create compositions before performing them to the class</p> <p>Lesson 5: Listen & appraise 'The Middle Middle' by Afrodeutsche and find out about Afrodeutsche as an artist. Get back into groups and continue to practice compositions ahead of next week</p> <p>Lesson 6: Listen & appraise a song of your choice from any of the following artists: Billie Holiday, Ella Fitzgerald, Vera Lynn, Judy Garland, Sarah</p>
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<p>Bellowhead. Use 'Rock-A-Bye Baby' to compose own song and prepare for an end-of-unit performance</p> <p>Lesson 6: Listen and respond to 'E.T. Flying Theme' by John Williams and 'I Feel Good' by James Brown. Use 'Row, Row, Row Your Boat' to compose own song and spend time sharing and performing songs from throughout the year's learning</p>						<p>Vaughan, Nina Simone, Patsy Cline, Etta James, Tina Turner, Dusty Springfield, Dionne Warwick, Barbara Streisand, Aretha Franklin, Joan Baez, Carole King, Diana Ross, Janis Joplin, Debbie Harry, Joni Mitchell, Patti Smith, Dolly Parton, Stevie Nicks, Annie Lennox, Madonna, Kate Bush, Tracy Chapman, Whitney Houston, Bjork, PJ Harvey, The Spice Girls, Mary J. Blige, Shakira, M.I.A., Ms Dynamite, Beyonce, Amy Winehouse, Janelle Monae, Lady Gaga, Adele, Taylor Swift, Dua Lipa, Lil Simz and Jorja Smith.</p> <p>Watch the 'Advice from the Artists' video before delivering end-of-unit performance</p>
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